

## Block 8 – 12" Finished

### Whispers of Fall SAL

#### Supplies

Grey cotton woven for background 14" square

#### Wool

Cream check- 7" x 8 ¼"	Dark Brown- 1 ¼" x 3 ¼"
Red- 6" x 8 ¼"	Light Brown- 2 1/4" x 2 ¼"
Gold- 1 ½" x 3 ¼"	Orange- 2 ½" x 3"
Medium Green- 2" x 9"	Blue/Grey- 5 1/4" x 5 1/2"
Dark Green- 2" x 3"	

All wool was stitched with 2 strands of Valdani floss. Valdani size 12 pearl cotton was used for the lettering.

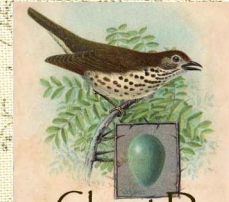
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dawne86@hotmail.com

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LCD000



*Fall Leaves*

*Block 8 - Whispers of Fall*

*Fall Leaves &*

*Pumpkins*

*Please*





I do not use a fusible for my applique. Templates are not reversed. I simply trace my shapes onto the paper side of freezer paper, iron to the wool and cut out. I staple the pieces to the background and stitch using a whip stitch with two strands of floss.

Cut your background block to measure 12 1/2" x 12 1/2". Seal the edges with Fray Block to prevent raveling and distortion.

Cut your shapes from the designated wool and lay out on the background.

This layout guide is to exact size.

Applique to the background.

Once the shapes have all been stitched to the background follow the layout guide for the embroidery.

I used a piece of Press and Seal to transfer my lettering. Press the press and seal to the layout guide and trace the words with a sharpie. Pull the Press and Seal off the pattern and stick it to your block. Stitch through the Press and Seal and pull away when stitching is complete. I drew my stems and lines free hand but you can use the Press and Seal method for those as well.

#### Embroidery

The lines on the large pumpkin were stitched with three strands of cream embroidery floss in a stem stitch.

The curly vines were stitched with three strands of green embroidery floss using a stem stitch.

The lines on the small pumpkin were stitched using three strands of a light blue embroidery floss in a stem stitch.

The stems and veins of the red leaves were stitched using two strands of brown embroidery floss in a stem stitch.

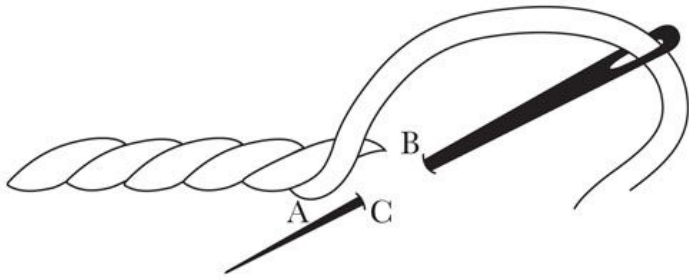
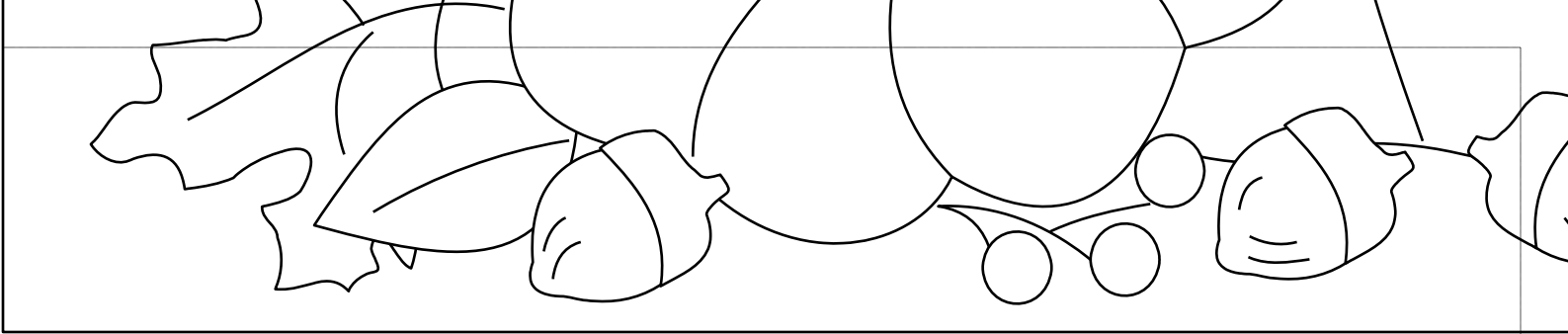
The details on the acorns were stitched using two strands of brown embroidery floss in a stem stitch.

The veins on the green and gold leaves were stitched using two strands of green embroidery floss using a stem stitch.

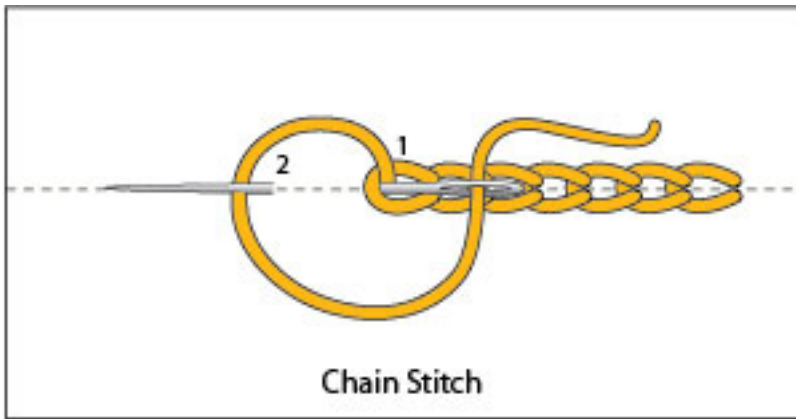
The orange berries were stitched to the background with spokes using two strands of M78 which varies from orange into green.

The main stems the leaves are on and the stems for the berries are all stitched using two strands of M78 in a chain stitch. This color gives the look of stems changing from green to orange in the fall.

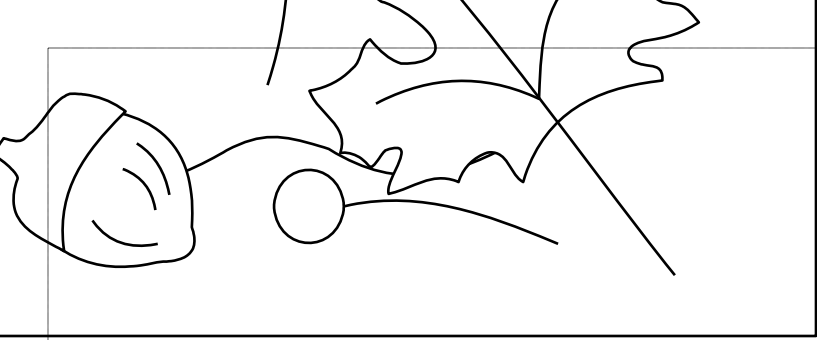
The lettering was stitched with size 12 red pearl cotton using a small chain stitch.



**Stem Stitch**

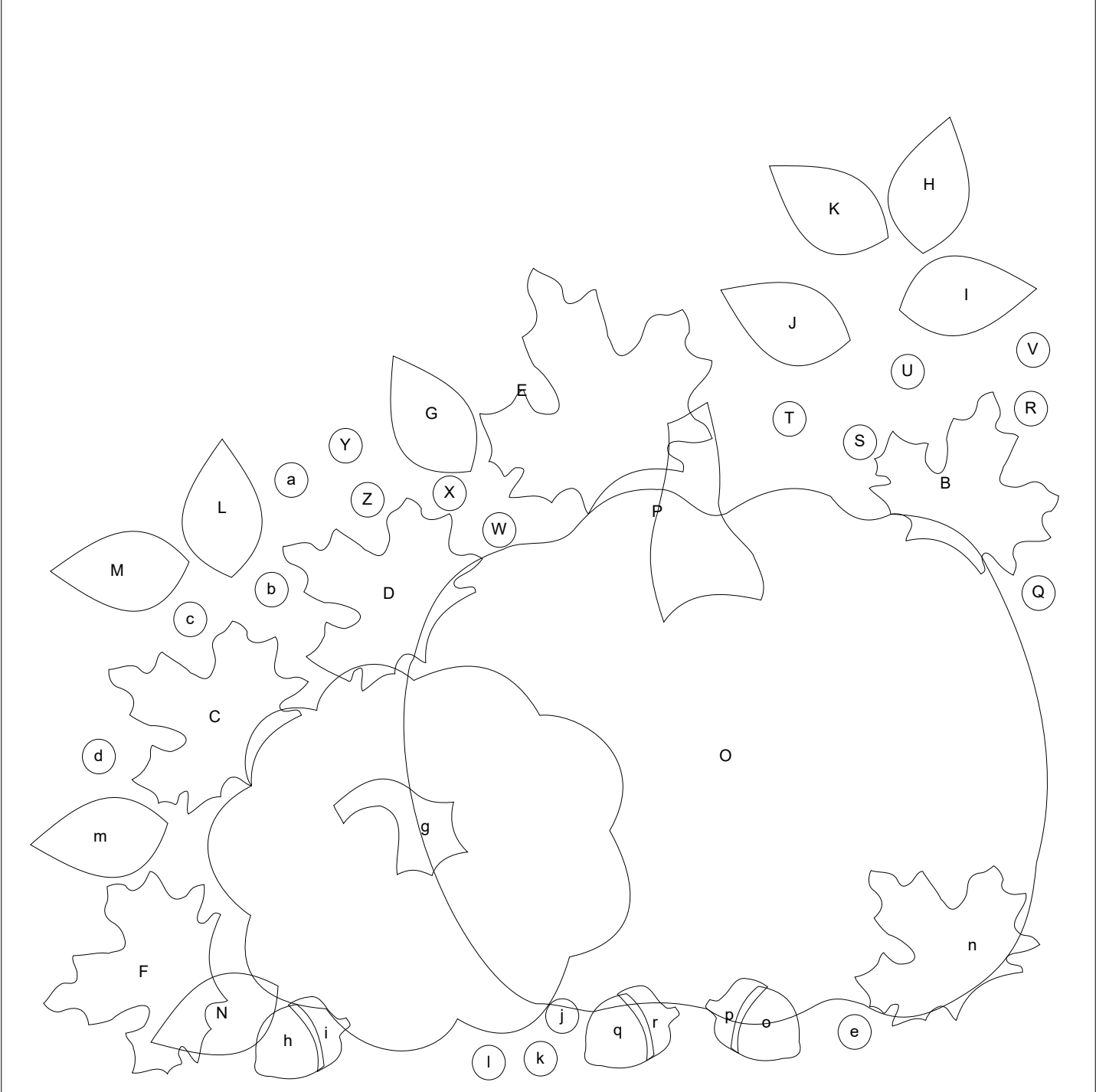


**Chain Stitch**



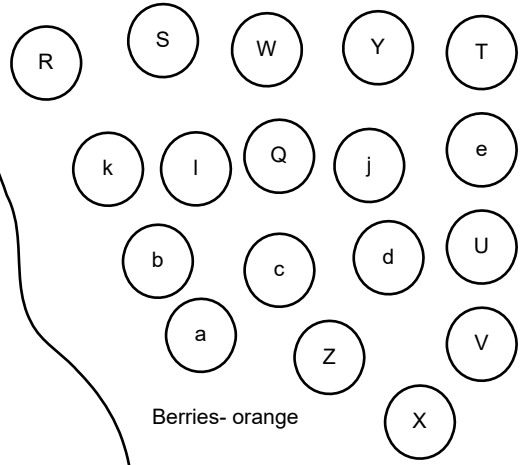
# Fall Leaves

Key Block (31/50 actual size)



cream check

o



Berries- orange

D

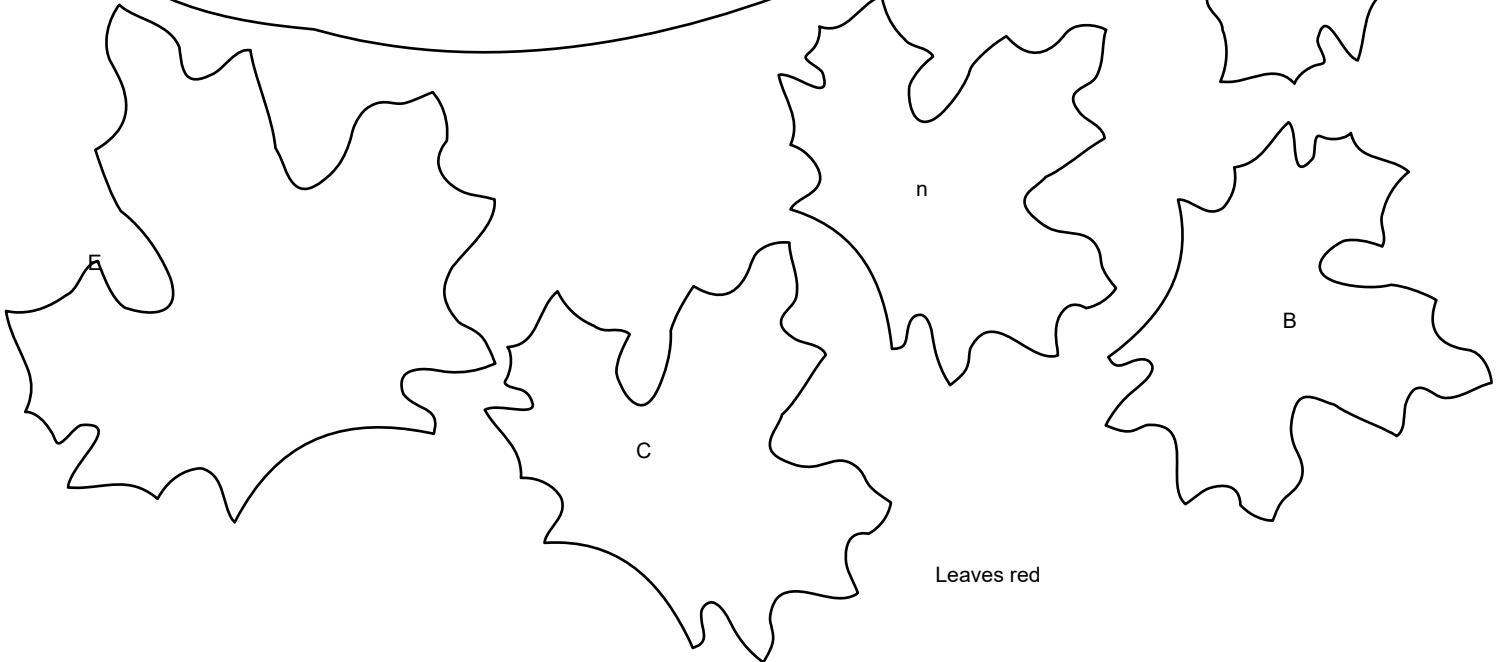
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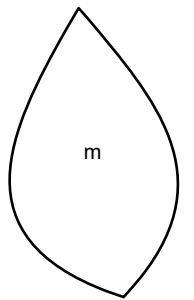
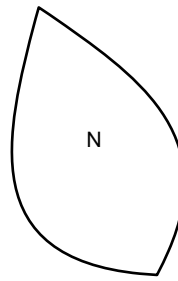
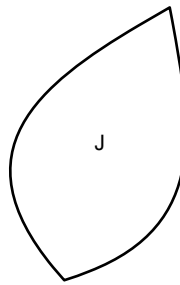
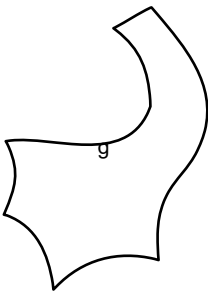
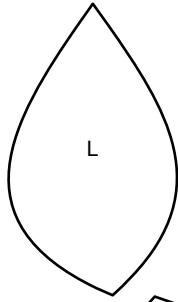
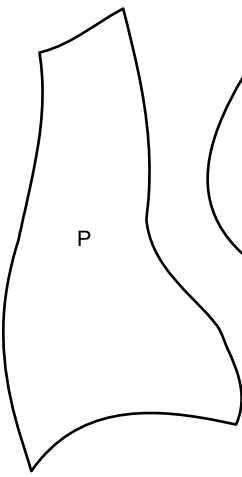
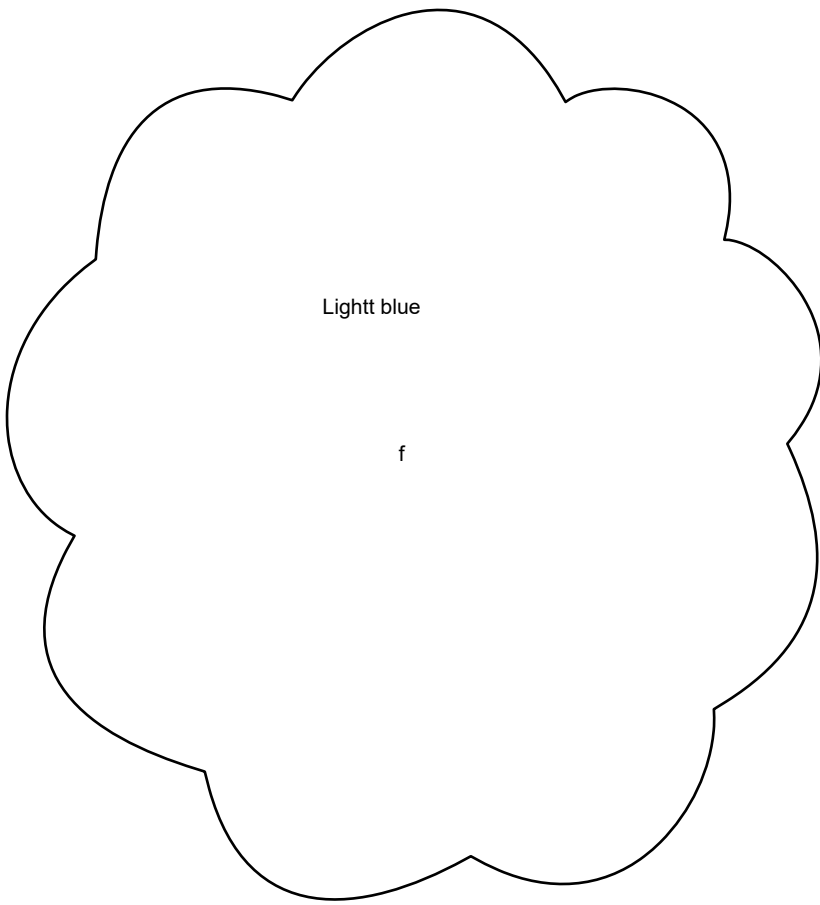
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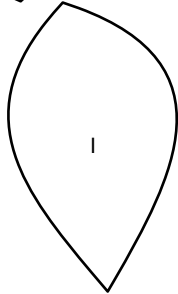
c

Leaves red

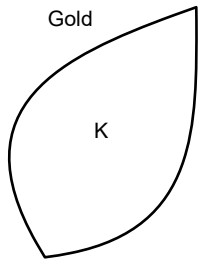




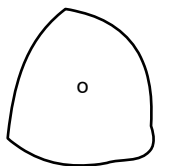
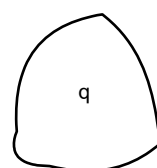
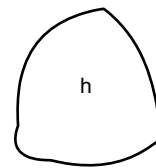
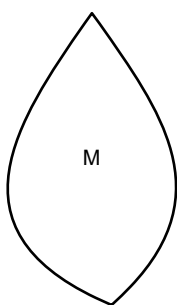
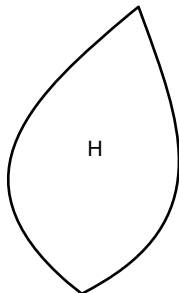
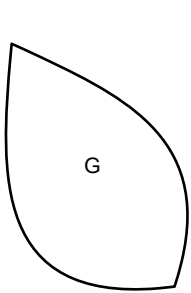
Medium green



Gold



Acorn tops dark brown



Dark Green

Acorns light brown